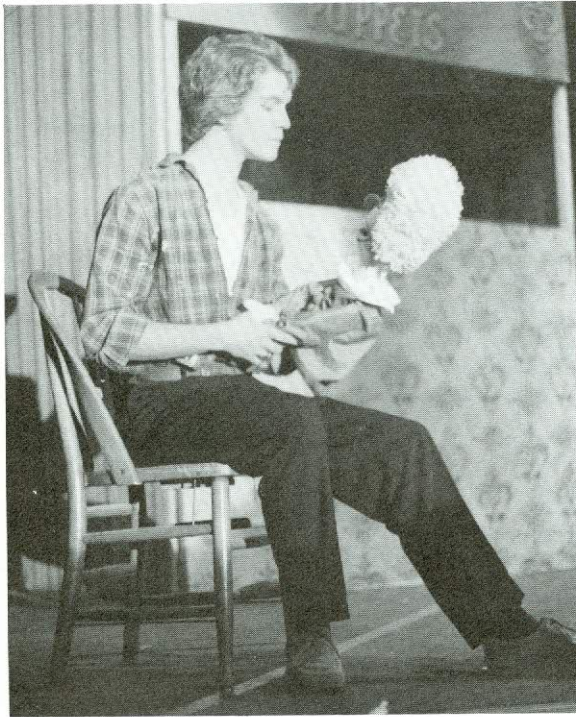


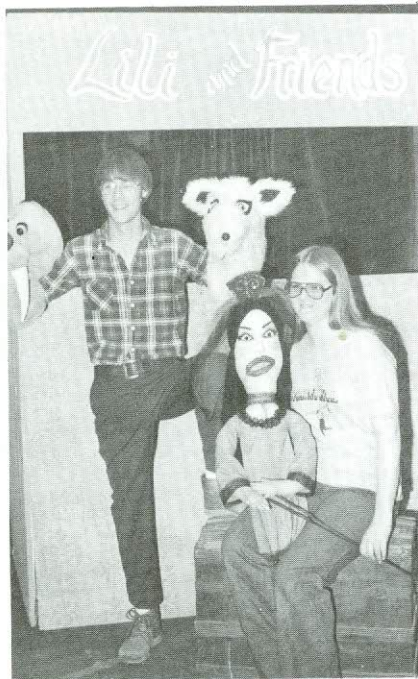
"Love Makes The World Go 'Round"



Paul envies Carrot Top's ability to be liked by people.



These roustabouts serve as the stage crew and also sing with the chorus.



David and Jackie lend a hand to Henry, Reynardo and Marguerite!

"Carnival" is set in a small French village. The orphaned Lili (Esther Hetrick) comes to the carnival and meets Marco the Magnificent (Tom Heckel), who charms her with his magic. Marco's fiery assistant, Rosalie (Lora Summers), is deeply in love with him but he torments her by playing the field.

Paul (Jonathan South), the lame and bitter puppeteer, speaks only through his puppets. He falls in love with Lili, but she is unable to see past Marco. Paul chats with Lili through the puppets and she grows to depend on them.

Finally, Rosalie convinces Marco to leave the carnival and Lili is alone.

As she starts to depart, Lili is stopped by one of the puppets, Carrot Top, who implores her to take him, too.

She at last realizes that she loves Paul, and they find contentment with each other.

"Carnival" is accented by a musical score both lively and moving.

The main characters are supported by David Shonkwiler in the role of Jacques, Paul's assistant, and David Wallace as the carnival owner, Schlegal. Jerry Sanders appears as Dr. Glass, Rosalie's fiancé.

Directors include David and Linda Gjesvold, Don Steward, Debbie Oberleas, Gail Truitt and Donna Alexander.