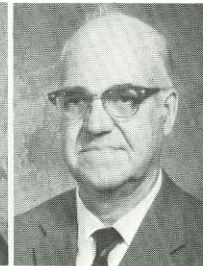


Silkscreening was one process learned in shop class.



Rick Daniels used an electric saw while Tony Riggen tried the oscilloscope. Kenny Houser did cross-cutting.



Mr. Steward

Mr. Hazlett

We were builders.

The bang of a hammer, the rasping of a file, the smell of oil, and the purring of a motor all meant just one thing at North Putnam--the industrial art wing.

Industrial art classes provided the students an opportunity to learn to develop and print film in the school's darkroom. Some of the pictures were used in this year's annual.

Industrial art courses put the students on the road to becoming professionals in fields such as drafting, woodworking, mechanical engineering, and radio technology. Many of these skills would be utilized in the future.